YOUR STORY. OUR STORY.

BUILDING A COMMUNITY IN THE HOME OF ROCK AND ROLL.

2014-2015 REPORT TO THE COMMUNITY

ROCK AND ROLL
HALL OF FAME + MUSEUM®

PRESIDENT'S LETTER

THE ROCK AND ROLL HALL OF FAME + MUSEUM HAS CRANKED UP THE VOLUME. Our interactive exhibits, social media, coveted events, educational initiatives and public outreach are reaching new heights and new audiences.

We turned 20 this year. In that time we have experienced phenomenal growth, and it's amazing to see our progress on the original promise that the Museum would serve as a center for communities and fans – locally and around the world. In 2015, we hit the 10-million mark for visitors to the Museum.

It's the countless stories of songwriters and musicians that compose rock and roll history. It's also the story of you, the fans, our supporters. You share your rock and roll experiences with us daily – in the museum, in messages, and in the feedback you provide after visiting the Museum, to posting photos and reviews on social media.

An online fan vote generated massive buzz of passionate debate. The expanded 2015 Inductee exhibit turned the media attention and online conversation to the exhibit and elevated the visibility of visitor experience. As a result, we've witnessed some of our highest attendance records ever in 2015.

Response to Paul Simon: Words & Music exhibit was tremendous. The media and public alike have been hungry for the first-hand storytelling that guides the on-site and virtual experience. Herb Ritts: The Rock Portraits gave us stunning images that beautifully captured the artists' larger-than-life personas. Meanwhile, our education initiatives, including Toddler Rock and our Rockin' the Schools program, continue to instill a passion for music in our youth. And our recent collaboration with Alternative Press magazine to celebrate its 30th anniversary yielded engagement from multiple generations and resulted in the most organic social participation from artists we've ever seen for an exhibit.

These successes are because of you – our fans, donors, members and volunteers. Your rock and roll stories continue to be an integral part of our history moving forward. Without your unwavering support we would not be where we are today. For that we thank you.

To our future,

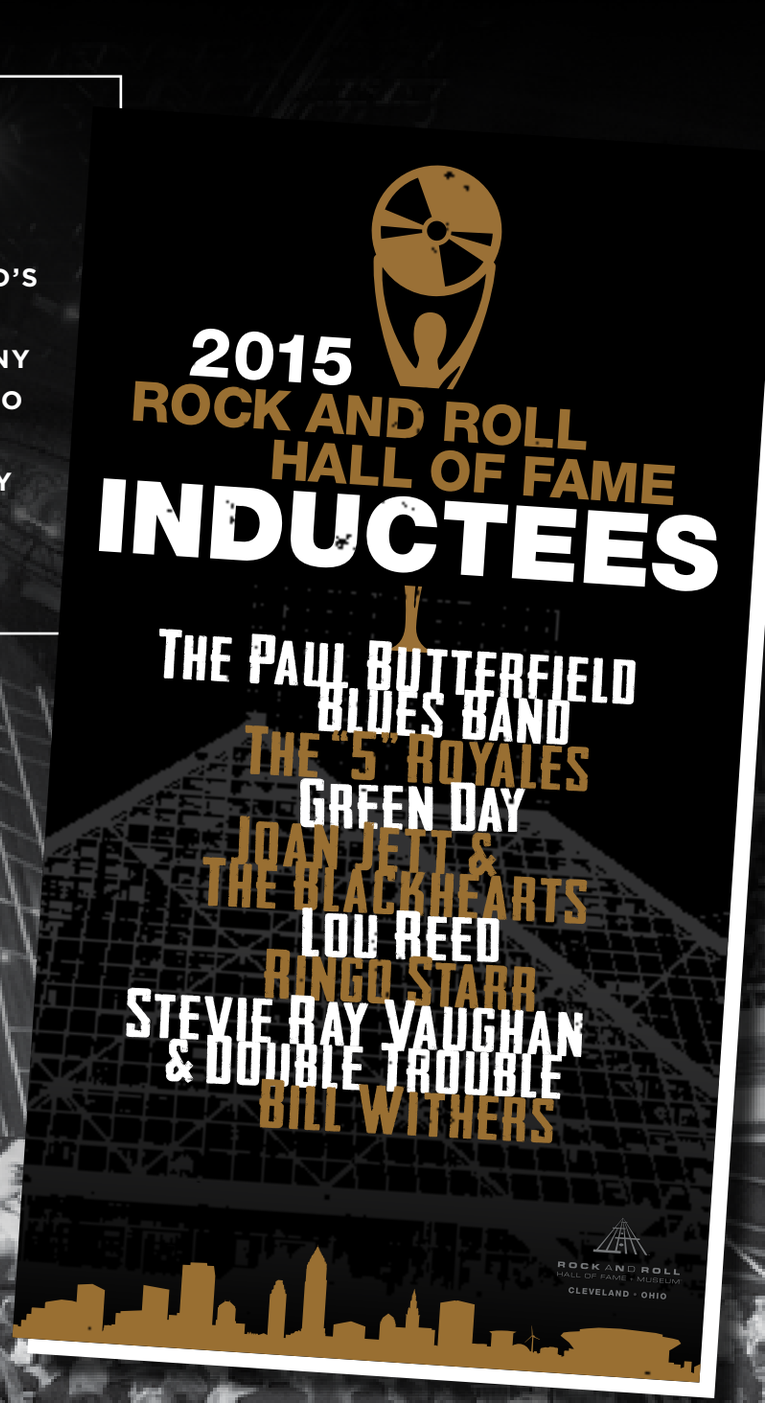
Greg

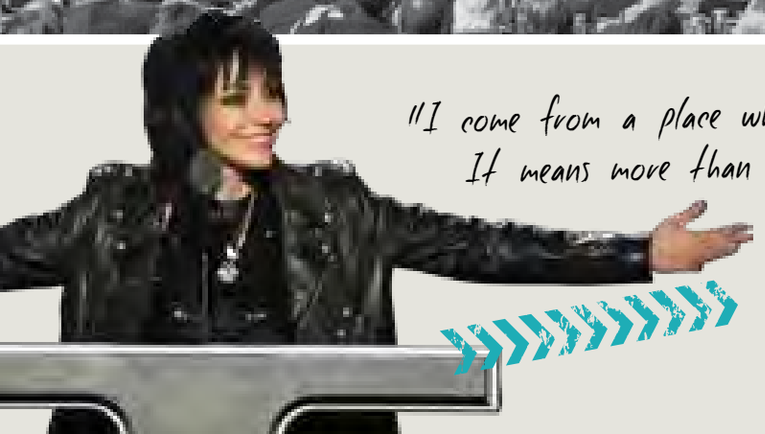
Greg Harris, President and Chief Executive Officer
The Rock and Roll Hall of Fame and Museum, Inc.

Tina Turner
HERB RITTS
THE ROCK PORTRAITS

2015 ROCK & ROLL HALL OF FAME INDUCTION WEEK

THE 30TH ANNUAL ROCK AND ROLL HALL OF FAME INDUCTION CEREMONY RETURNED TO CLEVELAND'S PUBLIC HALL IN 2015. TICKETS TO THE CEREMONY SOLD OUT, AND FANS ALSO HAD AN OPPORTUNITY TO WATCH THE CEREMONY SIMULCAST LIVE AT THE MUSEUM.





"I come from a place where rock'n'roll means something. It means more than music, more than fashion, more than a pose. Rock'n'roll is an idea and an ideal!"

— JOAN JETT

INDUCTION CEREMONY BY THE NUMBERS

312
TOTAL NUMBER OF INDUCTEES

753
TOTAL NUMBER OF PEOPLE INDUCTED

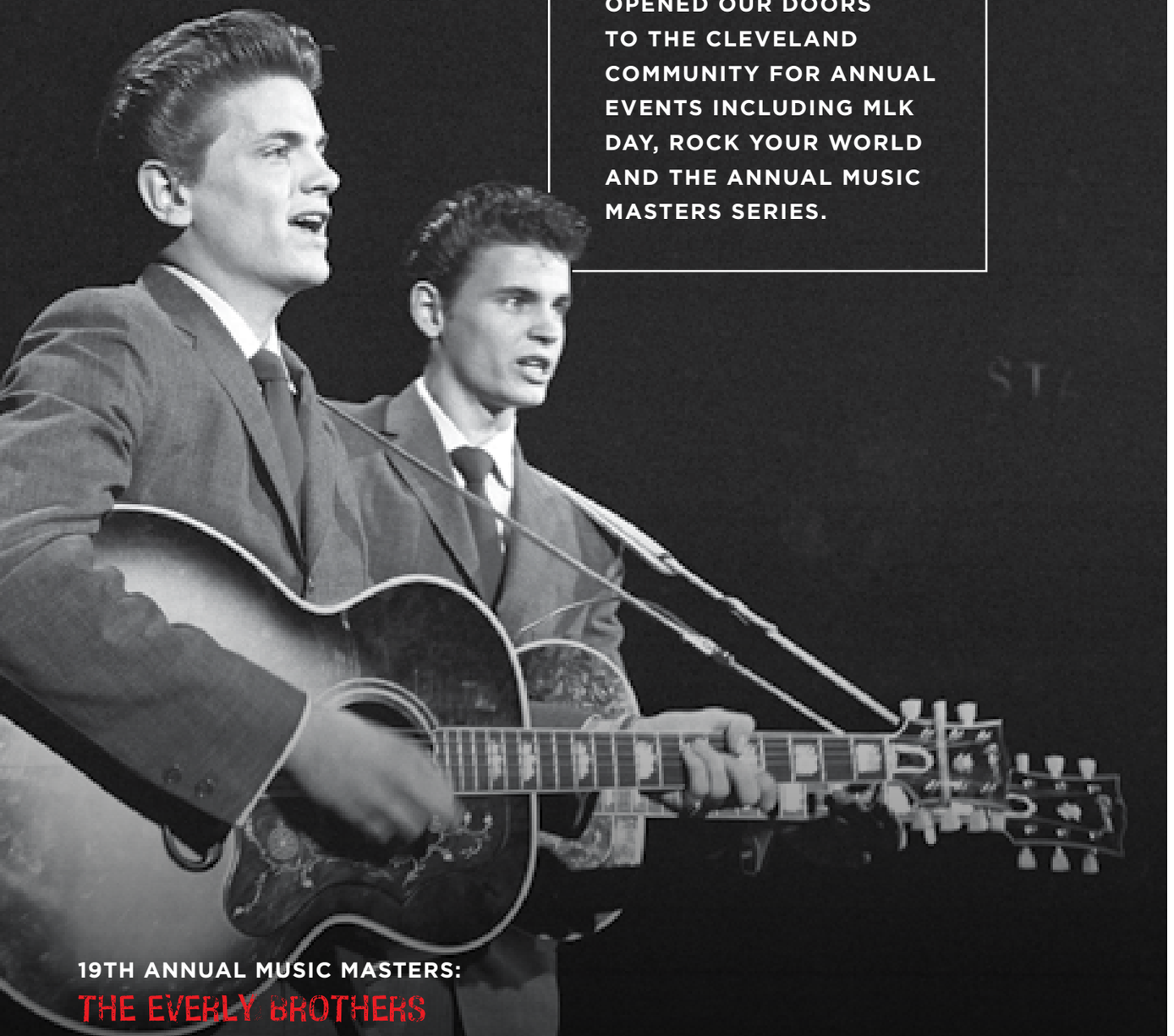
113
TOTAL NUMBER OF GROUPS INDUCTED

30
TOTAL NUMBER OF INDUCTION CEREMONIES

2015 ROCK HALL INDUCTIONS PRESENTED BY Klipsch AUDIO

OUR COMMUNITY

FOR 20 YEARS WE'VE OPENED OUR DOORS TO THE CLEVELAND COMMUNITY FOR ANNUAL EVENTS INCLUDING MLK DAY, ROCK YOUR WORLD AND THE ANNUAL MUSIC MASTERS SERIES.



19TH ANNUAL MUSIC MASTERS: THE EVERLY BROTHERS

The Annual Music Masters series exemplifies our mission to the fullest. With an entire week of engaging events, we bring fans closer to legendary musicians, where they get a deeper understanding and appreciation for their journey to greatness. Another excellent example of that was our tribute to the Everly Brothers in October 2014, where we had the privilege of having Don Everly and Patti Everly, Phil's widow, here in Cleveland with us. The culminating concert was led by musical director Rodney Crowell and included a fantastic line up with two-time inductee Graham Nash, Peter Asher, Vince Gill, Emmylou Harris, Bonnie "Prince" Billy & Dawn McCarthy, Keb' Mo', Alison Krauss, Ledisi, Albert Lee, Shelby Lynne, Allison Moorer, The Secret Sisters, JD Souther and Waddy Wachtel.

ABOVE: Celebration Day.
LEFT: 2014 Inductees Daryl Hall and John Oates.

2014 WAS AN UNPRECEDENTED YEAR FOR OUR ANNUAL "IT'S ONLY ROCK AND ROLL" SPRING BENEFIT

>> Fresh off their induction into the Rock and Roll Hall of Fame, 2014 inductees Daryl Hall and John Oates performed live at Cleveland's historic Public Hall.

>> Public Hall sold out for the event. The most successful ticket sale of any Rock Hall Spring Benefit.

>> There was more philanthropic involvement from a larger variety of sources leading to raising more money on our mission auction.

The Spring Benefit is one of the signature events, raising awareness and financial support for the Museum.

DR. MARTIN LUTHER KING JR. DAY

To celebrate the legacy of Dr. Martin Luther King Jr., the Museum once again opened its doors to the public free of charge in a celebration of community spirit and civic pride during its Rock the Dream festival. This marked the 13th straight year that the Museum has offered free admission to the public.

CELEBRATION DAY PRESENTED BY PNC

Induction Week 2015 kicked off with a full day at the Rock Hall packed with live music, family-friendly events, films, and closed out with a special Rock n' Blast Fireworks show.

ROCK YOUR WORLD

For the 15th year, the Museum partnered with Cleveland Metropolitan School District's All-City Arts Program and the Great Lakes Science Center to produce one of the community's signature festivals. The Museum offered Rock Your World Cleveland Metropolitan School District participants free admission to festival events as well as admission to tour the Museum.

COMMUNITY EVENTS BY THE NUMBERS

2,089
NUMBER OF ROCK YOUR WORLD ATTENDEES FROM 40+ SCHOOLS

8,625
NUMBER OF MLK JR. DAY ATTENDEES

13,612
NUMBER OF CELEBRATION DAY ATTENDEES

ENGAGE, TEACH, INSPIRE

The Museum's educational programs have become some of the most celebrated and award-winning programs emanating from any fine arts museum in the nation. Music gives us a microphone to speak to the world and has the power to bring generations, nationalities and people together.

Programs such as Rockin' the Schools and Toddler Rock reach more than 50,000 students and educators each year! The Museum also hosts free public programs for adults, including "From Songwriters to Soundmen: The People Behind the Hits" and "Rock and Roll Night School":

DIGITAL CLASSROOM

PROGRAM HIGHLIGHTS

>> The pilot on the birth of rock and roll in the 1950s was tested by teachers in the fall of 2014.

>> The program provides 7th- through 12th-grade educators with a foundation in rock and roll history and the resources, tools and strategies to use in their classrooms.

LIBRARY + ARCHIVES

The Library and Archives is home to the most comprehensive repository of rock history. Scholars and researchers alike visit it year-round. Through the Visiting Scholar Program, generously underwritten by the Delmas Foundation, seven researchers dug into the archival collections to provide the world with new insights into music and pop culture. One visit resulted into a revised and expanded eBook version of Richie Unterberger's Urban Spacemen and Wayfaring Strangers: Overlooked Innovators and Eccentric Visionaries of '60s Rock.

The Library also received funding to make available the papers and notes of Cleveland Plain Dealer legendary rock and roll writer, **JANE SCOTT.** She covered the scene from the mid-1950s to the early 2000s, witnessing music history as it was made at a time when few others were documenting the rise of future Inductees like Bruce Springsteen and David Bowie.

Jane Scott and David Bowie.

EXHIBITS

COMMUNITY IS ABOUT MAKING CONNECTIONS WITH FANS AND ARTISTS, AS WELL AS SHARING STORIES WITH OUR VISITORS. OUR EXHIBITS ARE CRITICAL TO THAT. WHAT A YEAR!

PAUL SIMON

2015 INDUCTEE EXHIBIT

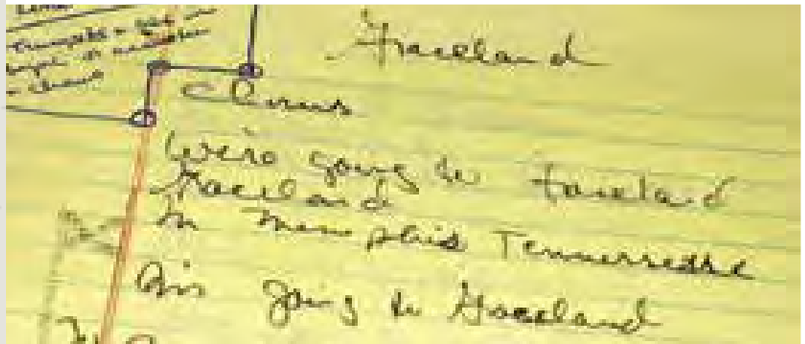
FRESH, WILD, FLY + BOLD:
PHOTOS FROM THE JOE CONZO JR. HIP-HOP COLLECTION

HERB RITTS
THE ROCK PORTRAITS

BEYONCÉ

RIGHT HERE, RIGHT NOW!

ABOVE: David Bowie, Herb Ritts: The Rock Portraits. The Black Keys drum set, Right Here, Right Now! exhibit. RIGHT: Madonna, Herb Ritts: The Rock Portraits. BELOW: Paul Simon Words & Music exhibit.



"Rockin' good time!!!"

— RAY,
SAINT CHARLES, IL
(MAY 2015)

★★★★★ 5 OF 5 STARS!

tripadvisor

2014 WEB + SOCIAL MEDIA HIGHLIGHTS

59 MILLION
VOTES IN THE NOMINEE FAN-VOTE ON USATODAY.COM & ROLLINGSTONE.COM POLLS

985,000
PAGE VIEWS ON THE MUSEUM BLOG ALONE, UP 90% OVER 2013

5.95
MILLION VISITS TO ROCKHALL.COM, UP 29% OVER 2013

ROCKHALL.COM
EXPERIENCES ITS GREATEST TRAFFIC INCREASE SINCE 2010

930,000
STORIES SHARED THROUGH FACEBOOK LIKES, COMMENTS, POSTS & MORE

175,000
NEW FACEBOOK FOLLOWERS

181.5
MILLION TWITTER & FACEBOOK CONTENT IMPRESSIONS

17.2
MILLION YOUTUBE VIEWS

30,000
NEW YOUTUBE SUBSCRIBERS

JACK ULMAN

ROCK AND ROLL HALL OF FAME + MUSEUM MEMBER

JACK ULMAN has quite a presence when he's giving a tour at the Rock Hall. You'll find him sharing the stories behind the artifacts while wearing a lanyard full of event credentials and a belt with a huge gold buckle displaying the name ELVIS prominently. He's into this stuff, and few things give him greater enjoyment than sharing his love of Rock and Roll with others.

Jack was in the first class of docents ever trained at the Rock Hall and is a charter member. He was there at the start, and his involvement and support will be a part of his story long after his lifetime. Jack set up a Charitable Gift Annuity to benefit the Rock Hall. He said three main reasons prompted that decision:

>> "I think it's intelligent to control your own estate. So I am giving money to those causes, charities and people who are important in my life now rather than waiting till the time when I die."

>> "It's a good business decision to do this. I'll still have money coming in for the rest of my life, and on the other hand I know that the money is going to a cause that I believe in."

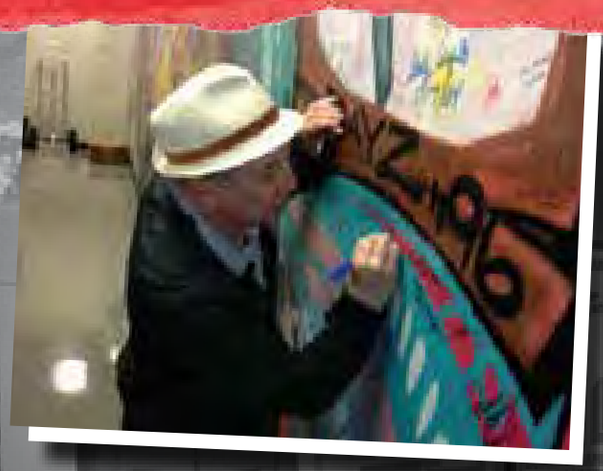
>> "We need to build a foundation here. Rock and Roll is a good medium for making the world a better place. Kids are more interested in this than they are in Rembrandt or Van Gogh or Mozart. So we can have a song by Eminem that's 'offensive' and we can discuss it. Rock and Roll offers that discussion, and if you're going to make the world a better place that's where you've got to put your money."

Jack says he'd like his personal legacy to be one of education. "I was a career teacher for 32 years. I think museums teach and not just young people. **I WANT TO BE INVOLVED IN SOMETHING THAT CONTINUES TO STIMULATE INTELLECTUAL GROWTH, AND THIS PLACE DOES."**

"Music is tied into our lives on such a personal level that when you visit this Museum, if you pay attention, you will be overwhelmed with memories. Go to the Museum to get in touch with your past!"

— JACK ULMAN

ARTISTS VISIT THE ROCK HALL



TWO-TIME HALL OF FAME INDUCTEE, PAUL SIMON visited the Museum in August 2013 with his son, Gabe. He was so impressed that he proposed the idea to partner with us on a special exhibition featuring his career. The result: Paul Simon: Words and Music, the Museum's first-ever exhibit anchored by an artist's first-person narrative. Words and Music is currently touring across the United States.

During the **ALABAMA SHAKES** visit, Brittany Howard was particularly fascinated by seeing late Ramones guitarist Johnny Ramone's trusty old Mosrite guitar up-close. "It was a revelation," associate curator, Meredith Rutledge-Borger says. "They were so excited by the place. Sometimes we forget the artists that come here are also fans. So we went back and said, 'So now that you've seen the place would you send us something?' and they said, 'Absolutely.'" Later, the band shared a video on Facebook that featured their artifacts in our Right Here, Right Now exhibit, in conjunction with our Giving Tuesday fundraising efforts.

RIGHT: Howard's Ibanez Jet King I 6-string

OVERALL ARTIST VISITS

60 INDUCTEES

650 NON-INDUCTEES

These numbers include total visits from August 2013 - December 2014, along with band members, managers and other integral staff.

CLOCKWISE FROM TOP: Hayley Williams of Paramore, Alabama Shakes, the late Cynthia Robinson of Sly & The Family Stone, and Mary Wilson of the Supremes.

SANDRA BEASLEY

ROCK AND ROLL HALL OF FAME + MUSEUM MEMBER

ROCK HALL MEMBER SANDRA BEASLEY'S excitement for music and the Rock Hall is contagious. To hear her talk about a song and its impact on her life can be described as equal parts joy and reverence. "Listening to the beauty of The Band's The Weight on the radio is just beyond words. Just listen to it and it will take you into a whole different world. It is so magical that when the song ends, you do not want to come down at all. You just want to listen to it over and over again, forever."

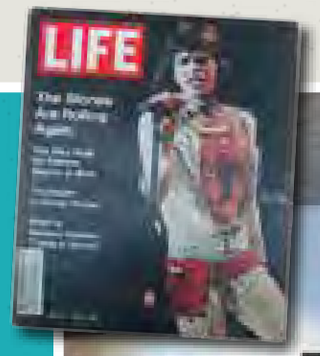
Sandra is a frequent visitor to the Rock Hall and chooses to support it because she knows the value in preserving this art form which stirs so many emotions. "When you head to the Rock Hall and listen to the music being piped in to the outside it brings a smile to your face. It tells you to that you are going to have a great time and you are going to have a music experience that goes above the Beatles' "Magical Mystery Tour"."

She's even shared her personal collection with the Rock Hall to be placed in an exhibit. "I donated a Life Magazine with Sir Mick Jagger on the cover to the Rock Hall. When [the Museum] did their incredible Rolling Stones exhibit, I saw my name as one of the people who were thanked. Then I saw the magazine was part of the exhibit, and that they had the outfit Sir Mick was wearing on the cover. I was over and above thrilled!"

Sandra is also thrilled that the museum is in her hometown of Cleveland. When she visits, it reinforces her firm belief it couldn't be anywhere else. "It just reminds me of all the people like myself who fought long and hard to get it here. The odds were so stacked against us, and yet we didn't give up. I thank the Rock Hall for the video history of how we got [the museum] because it's a constant reminder of why we should always appreciate it. It's worth supporting!"

"The staff and volunteers are the nicest, most amazing people you will ever meet and are so helpful. They make the Museum experience beyond terrific they make it great!!!"

— SANDRA BEASLEY



CELEBRATING 20 YEARS

ROCK AND ROLL HALL OF FAME + MUSEUM TIMELINE: 1995-2015

1995

10 THOUSAND-PLUS PEOPLE gather to dedicate the Museum and attend opening celebration concert at Cleveland Municipal Stadium.

1996

The Museum celebrates its **FIRST BIRTHDAY** and 1 million visitors - helping transform Cleveland into a major tourist destination.

1997

Cleveland hosts the **ROCK AND ROLL HALL OF FAME INDUCTION CEREMONY** for the first time.

1998

The largest exhibit of **ELVIS PRESLEY ARTIFACTS** ever shown outside of Graceland opens at The Museum. The Museum also unveils a new Legends of Rock exhibit.

1999

The Museum opens **ROOTS, RHYMES & RAGE: THE HIP-HOP STORY** accompanied by members of the high-profile hip-hop acts Thugs-N-Harmony, Public Enemy, Nas, OutKast and others.

2000

JOHN LENNON FANS celebrate the opening of a Museum exhibit devoted to the legendary rocker. The Museum also unveiled its new Rock Style exhibit in a fine fashion.

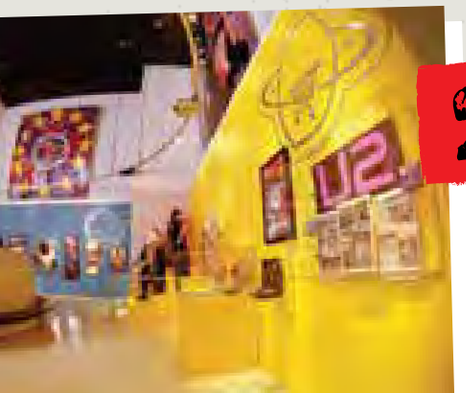
2001

MTV premieres a new series called **LIVE AT THE ROCK AND ROLL HALL OF FAME,** which features ten half-hour programs of concert footage plus tours with band members at the shrines of their heroes.

2002

The Museum pays tribute to **HANK WILLIAMS** with a Music Masters Series concert featuring performances by Don Helms and Jett Williams.

2003



IN THE NAME OF LOVE: TWO DECADES OF U2, an exhibit devoted to famed Ireland band is unveiled. John Mellencamp, Marshall Crenshaw, Nanci Griffith and others honor 1950s superstar Buddy Holly at Cleveland's Play House's Drury Theatre.

2004

Hailed as **KING OF THE 12-STRING GUITAR,** Leadbelly is the toast of the Music Masters Series.

2005

THE WHO'S groundbreaking rock opera Tommy opens as a major exhibit. Satellite radio network **SIRIUS XM** begins broadcasting programs from the museum.

2006

A **$35 MILLION CAPITAL CAMPAIGN** will raise money for the **LIBRARY + ARCHIVES,** a museum interior redesign and operating reserve.

2007

Officials announce the induction ceremony will be held in Cleveland every 3 years, starting in 2009. **JERRY LEE LEWIS** becomes first living Music Masters Series honoree and performs live.

2008

ROCK AND ROLL HALL OF FAME ANNEX opens in New York.

2009

The Music Masters Series salutes female rocker Janis Joplin. The inductions return to Cleveland for the **1ST EVER PUBLIC ATTENDED CEREMONY.**

2010

The Museum announces establishment of **$5 MILLION ENDOWMENT.**

2011

WOMEN WHO ROCK: VISION, PASSION, POWER opens and illustrates the role of women in rock and roll. **ARETHA FRANKLIN** honored at this year's Music Masters.

2012

An induction ceremony honors the **RED HOT CHILI PEPPERS, DONOVAN, THE SMALL FACES/ FACES** and more. The Museum opens the world's largest **LIBRARY + ARCHIVES** devoted to rock and roll music.

2013

The Museum celebrates the **ROLLING STONES'** anniversary with the featured exhibit, 50 Years of Satisfaction

2014

THE EVERLY BROTHERS are honored at the Music Masters Series.

2015

The **30TH ANNUAL INDUCTION CEREMONY** in Cleveland. The Museum welcomes its **10 MILLIONTH VISITOR** and celebrates its **20TH ANNIVERSARY.**

2014 FINANCIAL OVERVIEW

The passionate support of our donors and funds generated from our visitors put us on solid financial ground. The Rock and Roll Hall of Fame's cash position was positive again in 2014, adding to our operating reserves. This puts the Museum in a strong position to make investments in the next 20 years. In 2015, attendance is up – a positive indicator that the changes we're making to the experience we offer to fans.

STATEMENT OF ACTIVITIES

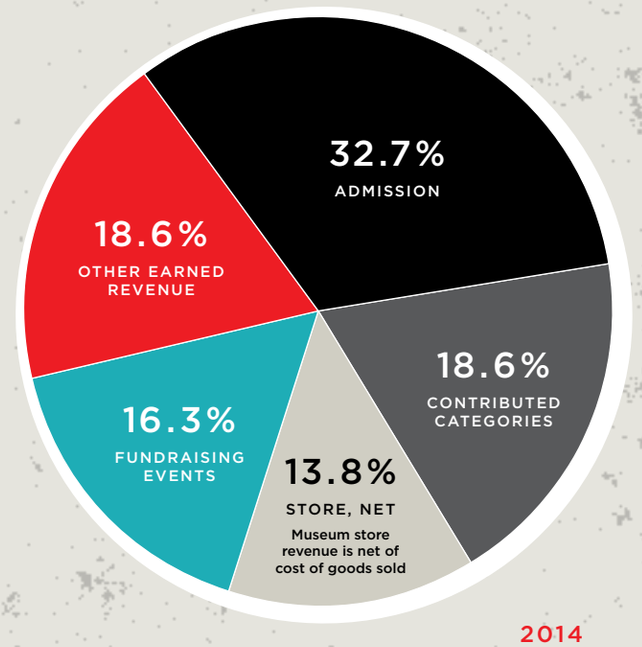
(a) - Net of Museum store product costs
(b) - Excludes depreciation and interest

OPERATING ACTIVITIES Year ended December 31	2014	2013
REVENUES		
Earned (a)	$13,668	$13,224
Contributed	7,353	6,028
	$21,021	**$19,252**
EXPENSES (b)	17,657	17,103
Increase in Net Assets before Interest and Depreciation	**3,364**	**2,149**
Depreciation and Interest	3,545	3,551
Increase in net assets	**($181)**	**($1,402)**

STATEMENT OF FINANCIAL POSITION

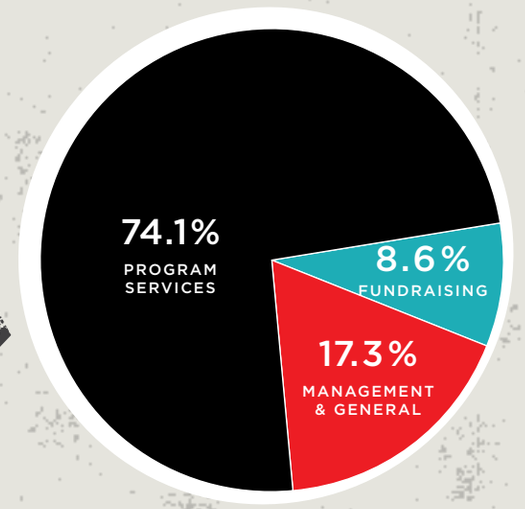
ASSETS As of December 31	2014	2013
Cash and Equivalents	$4,063	$3,599
Funds Designated for Induction Ceremony	1,408	1,127
Funds Restricted for Operation of Library	11,083	12,224
Board Designated Endowment Fund	8,174	7,379
Fixed Assets, Net	61,874	64,493
Other Assets	5,623	3,510
Total Assets	**$92,225**	**$92,332**
LIABILITIES & NET ASSETS		
Debt	$1,000	$1,000
Other Liabilities	3,221	3,147
Net Assets : Unrestricted	29,108	28,617
Net Assets : Temporarily Restricted	58,896	59,568
Total Liabilities & Net Assets	**$92,225**	**$92,332**

2014 REVENUE



	2014		2013	
Admission	$6,881	32.7%	$6,643	34.5%
Earned Revenue	3,899	18.6%	3,663	19.0%
Store, Net	2,888	13.8%	2,918	15.2%
Fundraising Events	3,436	16.3%	1,528	7.9%
Contributed Revenue	3,917	18.6%	4,500	23.4%
	$21,021	**100.0%**	**$19,252**	**100.0%**

2014 EXPENSES



	2014		2013	
Program Services	$15,704	74.1%	$14,734	71.4%
Management & General	3,665	17.3%	4,119	19.9%
Fundraising	1,833	8.6%	1,801	8.7%
	$21,202	**100.0%**	**$20,654**	**100.0%**

THANK YOU

The Museum's donors, sponsors and members play a valuable role in keeping the story of rock and roll alive. The time commitments and philanthropy of these individuals help us to continue the expansion of our award-winning educational initiatives, acclaimed programs and highly anticipated events year after year.

$100,000+

Cuyahoga Arts and Culture
Medical Mutual of Ohio
John P. Murphy Foundation
Ohio Arts Council
Whitehouse Consulting

$25,000+

Anonymous
Patty and Jay Baker
Jules Belkin
The Cleveland Foundation
Collection Auto Group
Gregg and Madelyn Foster
The Eaton Charitable Fund
Rochelle & Harley Gross
Hillsdale Fund, Inc.
Donna and Stewart Kohl
John and Eleanor Lemak
Gregg and Diana Lowe
The Nord Family Foundation
Nordson Corporation Foundation
Brian Ratner
Michael and Amy Southard
Melinda Rich
R. Todd Ruppert
Sony Music Entertainment
United Airlines
Alec and Kathy Wightman

$10,000+

Alcoa Inc.
American Electric Power
William and Patty Babcox
Benchmark Craftsman
Jim and Chris Berick
Briggs & Stratton Corporation Foundation, Inc.
Case Western Reserve University
Dennis Chack
Jared P. Chaney
Rick and Sheila Chiricosta
Cinecraft Productions, Inc.
Cleveland Browns Football Company LLC
Mr. & Mrs. Christopher M. Connor
DDR Corp.
Dix & Eaton, Inc.
Corinne L. Dodero Trust for the Arts & Sciences
Eva L. & Joseph M. Bruening Foundation
Executive Caterers
Nicholas Fedeli
Richard and Lynda Freedman
Mr. Richard French
Global Prairie
Greater Cleveland Partnership
The H & S Foundation
Harold C. Schott Foundation
Harry K. Fox & Emma R. Fox Charitable Foundation
Julie Given
John Haugh
Harry and Cyndi Hawkes
Dee Bagwell Haslam
Haslam 3 Foundation
Horseshoe Casino
House of LaRose
Huntington National Bank
Mark Jacobson
Larry H. James
Bernard and Nancy Karr
KeyBank
Douglas Kotte
H. Leonards
Daniel and Jan Lewis
Lorain National Bank
George and Connie Majoros
Holley and Robert Martens
The Merrymeeting Group
Barry Minoff
Marc H. Morgenstern
Newmark Grubb Knight Frank
Gary and Rosanne Oatey
The Parker Hannifin Foundation
Suzi Pfening
Jon J. Pinney
Julia LoMedico Pollock
Andrew and Adriana Randall
Albert and Audrey Ratner
Great Neck and Elissa Richman
Richloom Fabrics Group, Inc.
Mr. and Mrs. Jonathon Rodzik
RPM International, Inc.
Sig Rogich
Walter and Carol Rosebrough
Bill Rowley
Robert D. Saada
Neil Sethi
Fred E. Scholl Charitable Foundation
John S. Shiely
Michael D. Siegal
John R. Sinnenberg
Chris and Maggie Stewart
J. D. and Catherine Sullivan
Bill & Pamela Summers Family
Terri and Ron Weinberg
Ms. Karen White
David and Ivy Zelman

$5,000+

The Arts Federation
Monte and Usha Ahuja
Baker Hostetler
George Barrett
Mike and Annie Belkin
Jeff and Jen Bianco
Peter Bonanno
Paula Jo Boykin
Marc Byrnes
The Business of Good
Michael and Laura Cancelliere
John C. Chaffee, Jr.
Scott Chaikin and Mary Beth Cooper
Mr. Paul Clark
Mr. Derrick R. Clay
Cuyahoga Community College
Jeffrey and Julie Cristal
Charles and Jane Darrow

Cleveland Indians Baseball Club
Destination Cleveland
Larry L. Enterline
Ernst & Young LLP
FirstMerit Corp.
FirstEnergy Corp.
Fifth Third Bank
James Fortune
Mr. and Mrs. Donald Frankel
Gibson Guitars
Glenmede Trust Company
Dr. and Mrs. Thomas J. Graham
Hagar Family Foundation
Head Count Inc.
Insurance Industry Charitable Foundation
The Albert M. Higley Company
Lisa A. Hinson
William Kirchner
Jon Lawrence
Live Nation Worldwide, Inc.
Peter Marber
McDonald Hopkins
Milwaukee World Festival - Summerfest
Tim and Susan Mueller
New Visions Group, Inc.
The Oswald Cos.
Ms. Karen Pritzker and Mr. Michael Ulock
Quad Graphics
Robert E. Rich III
McGladrey LLP
Peter Shapiro
Swagelok Co.
Janice Thompson
Thompson Hine LLP
Thomas and Nicky Turco
Morton J. Weisberg
Westlake Reed Leskosky
Ms. Kim Whitaker
Tom & Kathi Wilson
Daniel and Laura Wolkoff
David and Esther Wright
Daniel and Ellen Zelman

$2,500+

Warren E. Anderson
Mark and Pamela Begelman
Lawrence and Marilyn Blaustein
Pamela Z. Bryan
Bulk Trading and Transport
CBiz, Inc.
Antoinette Carpenter
Cavaliers Operating Company, LLC.
Thomas Cirrincione
Cohen & Company
The George W. Codrington Charitable Foundation
Jeffrey M. Davis
Mr. Thomas De Mille
Ms. Lorraine Dodero
Dominion Foundation
Ross Dorsett
The Elevation Group
Michael Farrell
Mr. and Mrs. Gene A. Faubel
James G. Fifield
George and Frances Foussianes
James P. Gardner III
Lee and Larysa Gibson
Brian E. Hall
Charles Hardin
Lawrence Hatch
Inner Bliss Yoga Studios LLC
James C. Kelly, Esq.

Edward A. Lozick
The Lubrizol Foundation
Paul Miller
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