

FOR IMMEDIATE RELEASE:

ROCK & ROLL HALL OF FAME

Rock & Roll Hall of Fame Free Live Stream Interviews with Ziggy Marley, Bootsy Collins, and Bruce Talamon

Stories and conversations around Rock Hall's "It's Been Said All Along: Voices of Rage, Hope & Empowerment" exhibit

Watch on the Rock Hall's Facebook and YouTube pages on October 8th & 22nd

CLEVELAND, OH (October 1, 2020) – This October, join the [Rock & Roll Hall of Fame](#) for free live stream interviews with **Ziggy Marley**, Inductee **Bootsy Collins** of Parliament-Funkadelic, and photographer **Bruce Talamon**, as they amplify conversations around social justice and music that are featured in Rock Hall's ["It's Been Said All Along: Voices of Rage, Hope and Empowerment"](#) exhibit.

Live interview with Ziggy Marley

Featuring one song acoustic performance from his new album, *More Family Time* October 8th @ 7 p.m. EST

Follow and watch on Rock Hall's Facebook and YouTube pages

Ziggy Marley, who is an eight-time Grammy winner, Emmy winner, philanthropist, and author, will perform a song from his new album *More Family Time*, and drawing from family experiences, join the Rock Hall's Chief Curator Nwaka Onwusa for a conversation about the museum's ["It's Been Said All Along"](#) exhibit, which features his father and Hall of Fame Inductee [Bob Marley](#).

Marley's *More Family Time* is a follow up to his 2009 Grammy and Emmy winning album *Family Time*, and features a number of his friends including Sheryl Crow, Lisa Loeb, Tom Morello, Busta Rhymes, Angelique Kidjo, Alanis Morissette, Stephen Marley, and Jamie Lee Curtis reading her new book. A portion of proceeds from the album benefit Ziggy's 501(c)3 URGE, which supports the education, social development and overall wellbeing of the Chepstow Primary School and the One Love Youth Camp, both in Jamaica.

Live interview with Inductee Bootsy Collins and photographer Bruce Talamon October 22nd @ 7 p.m. EST

Follow and watch on Rock Hall's Facebook and YouTube pages

Rock & Roll Hall of Fame Inductee Bootsy Collins of Parliament-Funkadelic and photographer Bruce Talamon will join the Rock Hall's Chief Curator Nwaka Onwusa for a conversation about social justice and music, in conjunction with the museum's ["It's](#)

[Been Said All Along](#)” exhibit. Collins will discuss his racial struggles as a member of James Browns’ band and Parliament-Funkadelic and his new album, *The Power of The One*, which debuts October 23rd. His new album features an all-star cast including Christian McBride, Snoop Dogg, Brandon “Taz” Niederauer, Christone “Kingfish” Ingram, Victor Wooten, Béla Fleck, Steve Jordan and more. Talamon, best known for photographing R&B and soul musicians during the 1970s and 1980s, will share stories behind images he captured of social justice trailblazers Nina Simone, Marvin Gaye, the O’Jays, Stevie Wonder, and others, that are featured in the exhibit.

About the Rock Hall’s “It’s Been Said All Along” Exhibit

The Rock Hall’s [“It’s Been Said All Along: Voices of Rage, Hope and Empowerment”](#) exhibit spotlights how musical artists have channeled the power of rock & roll to respond to inequality and racism all along. Explore Inductees that used their music as a platform for social justice, including N.W.A., Public Enemy, Nat “King” Cole, Billie Holiday, Sam Cooke, Bob Marley, Tupac Shakur, Little Richard, Chuck Berry, Aretha Franklin, James Brown, Nina Simone, Prince, and current artists such as Fantastic Negrito, Miles Mosley, D Smoke and others, who continue to elevate the conversation.

You can visit the exhibit at the museum or take a virtual walk-through online at rockhall.com, which includes 360-degree videos of the physical space, artist narratives, exclusive performance and interview video footage, artifact images with audio commentary, and exclusive photos of artists captured by influential African-American photographers.

About Rock Hall EDU

Complement your exhibit experience and use Rock Hall EDU to discover free online learning materials, including a video conversation with Chuck D. of Public Enemy discussing the lyrics to “Fight the Power,” the political anthem that was revisited in 2020 to address the current landscape, and an essay by Dr. Daphne Brooks about Aretha Franklin’s career in soul music and the impact it has as a vehicle for messages of empowerment and identity.

To learn more about the Rock Hall’s virtual exhibits and free learning materials visit rockhall.com. The Rock & Roll Hall of Fame is open daily 11 a.m. to 5 p.m. with advance tickets required at rockhall.com.

About the Rock & Roll Hall of Fame

Rock Connects Us. Our mission is clear: To engage, teach and inspire through the power of rock & roll. We share stories of the people, events and songs that shape our world through digital content, innovative exhibits, live music, and engaging programs. Join the millions who love it as much as you do. Experience us live or online – Visit rockhall.com or follow the Rock Hall on Facebook ([@rockandrollhalloffame](https://www.facebook.com/rockandrollhalloffame)), Twitter ([@rockhall](https://twitter.com/rockhall)), Instagram ([@rockhall](https://www.instagram.com/rockhall)) and YouTube ([youtube.com/rockhall](https://www.youtube.com/rockhall)). Long Live Rock!

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