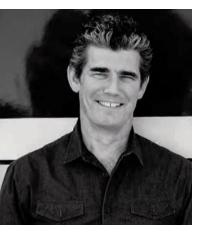
SPECIAL DONOR EDITION AND REPORT TO THE COMMUNITY THE ROCK & ROLL HALL OF FAME MEMBER MAGAZINE NEW EXHIBITS AND EXPERIENCES AT THE ROCK HALL / CELEBRATING THE 2018 INDUCTEES



From the CEO

Thanks to your support, 2018 has been a fantastic year at the Rock & Roll Hall of Fame. The following pages provide a snapshot of the year; highlights include:

- ▶ The opening of our new Hall of Fame Gallery, presented by KeyBank, and the Power of Rock Experience in the Connor Theater.
- ▶ Rock Hall Live! featured 80 days of live music on our PNC outdoor stage.
- ▶ Special exhibits like Stay Tuned: Rock on TV and the 2018 Inductee class featured exhibition.

There's always something for everyone at the Rock Hall! It is with your support that we can bring these elements together to engage, teach and inspire fans through the power of rock and roll.

Long Live Rock,



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ROCKING THE HOUSE

Music legends—past, present and future—come to the Rock Hall every year to engage with their fans

he Rock Hall isn't just a place for visitors to appreciate rock history; it is also a dynamic space for Inductees and other artists to connect with their fans.

Everyone from up-and-coming artists to rock icons has stopped by, knowing that the Rock Hall is "their house"—and we celebrate them every day. Among the notable musicians and celebrities who have made appearances here this year are Kid Rock, Greta Van Fleet, X Ambassadors, Teddy Riley and Matt Nathanson, along with Inductees Gene Simmons of KISS, Wanda Jackson, Jonathan Cain and Steve Smith of Journey, Mike Mills of R.E.M., Vini Lopez of the E Street Band, Jerry Harrison of Talking Heads, Bill Bruford of Yes, Glenn Hughes of Deep Purple, Ricky Byrd of Joan Jett and the Blackhearts, Dave Mason of Traffic, Steve Cropper of Booker T. and the MG's, Chuck D of Public Enemy, Gregg Rolie of Journey and Santana, John Oates of Hall & Oates, Clem Burke of Blondie and many more.

To these artists—and the hundreds of others who have shared their passion for music with our visitors over the years—we say: Welcome home.





Clockwise from top left: Inductee Martha Reeves of Martha and the Vandellas at Cleveland Connects; Inductee Dennis Dunaway, Rob Zombie, John 5 and Inductee Alice Cooper at the *Part of the Machine: Rock & Pinballex* hilbit dedication; actress Helen Hunt posing with the Long Love Rock letters; Inductee John Lodge of The Moody Blues visiting his name in the Hall of Fame; Inductee Little Anthony of the Imperials takes the stage at Member Appreciation Day; 30 Seconds to Mars' Jared Leto enjoys a pinball break.



2018 INDUCTION CELEBRATION

Special events and the opening of the new Hall of Fame exhibit made for a spectacular Induction Week in Cleveland

he Class of 2018 joined the Rock & Roll Hall of Fame during a rousing ceremony at Cleveland's historic Public Auditorium on April 14. Among the Inductees were Bon Jovi; the Cars; The Moody Blues; Dire Straits; Nina Simone; and Sister Rosetta Tharpe, who was honored with the Award for Early Influence. Inductee Steven Van Zandt also introduced a new category honoring Rock & Roll Hall of Fame Singles.

There were moving tributes to Inductee Tom Petty by the Killers; to Chris Cornell by Jerry Cantrell and Inductee Ann Wilson; and to Simone by Ms. Lauryn Hill, Andra Day and the Roots. Jon Bon Jovi and Richie Sambora performed together for the first time in years, bringing down the house, as did a Cars reunion. The Cars' Ric Ocasek paid homage to bandmate and Cleveland native Benjamin Orr, who passed away in 2000.

The return of the Induction Ceremony to Cleveland—last held here in 2015—marked a special week for the city, one that included a series of concerts, events and parties. Local businesses even got into the rock spirit, with Brewnuts Donuts & Beer offering Inductee-themed donuts (the Cars' keyboardist, Greg Hawkes, stopped by to grab a dozen "All Mixed Up, Candy-O" treats). According to a report by Tourism Economics, the Induction Ceremony added an estimated \$36.5 million to the Cleveland economy—with visitors spending \$12.5 million on lodging, food, recreation and transportation. The event drew people from all over the United States and international visitors from more than 11 countries.

The Moody Blues and Bon Jovi also helped open the Rock Hall's new Hall of Fame Gallery, presented by Key-Bank, an entire floor dedicated to celebrating the stories, songs and lasting impact of the Inductees.

"We've not had a formal space dedicated to the Inductees in this grand of a fashion, and it's fitting because this is the spot where they're memorialized forever," says Greg Harris, Rock Hall President and CEO.

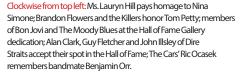
The exhibit includes instruments, song lyrics and other artifacts, along with a Signature Wall representing each Inductee class.

"We're very grateful to the Rock & Roll Hall of Fame for being that temple for all the music we loved while growing up," said The Moody Blues singer-guitarist Justin Hayward during the ribbon-cutting ceremony for the exhibit. "It means a lot to us in the group and to our fans."













THE 2019 NOMINEES

This fall, we announced the nominees for the Class of 2019:

- ► The Cure
- Def Leppard
- Devo
- Janet Jackson
- Kraftwerk
- ▶ LL Cool J
- ► MC5
- Stevie Nicks

- ▶ John Prine
- Radiohead
- Rage Against the Machine
- Roxy Music
- Rufus featuring Chaka Khan
- ► Todd Rundgren
- ▶ The Zombies

And the official 2019 Inductees were just announced! Check out rockhall.com to see who on this list made the cut!







Teacher Stacy Hubert with her students at Thomas

A MUSICAL CONNECTION

Cleveland teacher Stacy Hubert's take on the benefits of Rockin' the Schools

Stacy Hubert teaches fifth grade at Thomas Jefferson International Newcomers Academy—a Cleveland Metropolitan school that serves students who have just arrived in the United States. Working with students from around the globe gives Hubert a unique viewpoint on the Rock Hall's on-site K-12 program, Rockin' the Schools. She recently shared her perspective with Mandy Smith, our Education Programs Manager.

MS: You first brought students to the Rock Hall in 2004, so at this point you're familiar with the program and how it works. Can you talk about what you see as the benefits of rock and roll in the classroom?

SH: They get super excited to see what they've just learned, and once students are excited, they are more likely to engage in other educational experiences. They get exposed to music they've never really been exposed to. I spend the months before [attending Rockin' the Schools] introducing them to Elvis Presley, Chuck Berry, the Rolling Stones, etc.

MS: That can be quite different from most students we teach, who have likely grown up hearing all the various forms of American popular music. SH: Absolutely!

MS: Do you think sharing the experience of attending a Rockin' the Schools class and touring the museum gives the students a deeper connection to each other, as well as the music?

SH: The Rock Hall makes students more open to sharing the music of their own cultures, which leads to a deeper connection with their classmates from all over the world and their new home in Cleveland. This experience also gets them to realize what a connection we have to music. It does not even need words to convey thought and emotion. I played instrumental pieces for my scholars to identify an emotion and color to them. Even though we have scholars from 14 different countries, they all felt the same emotion and shared a lot of the same colors. This experience allows them to see that music is more than background entertainment. It can become a personal soundtrack to our life story.

MORETHAN350,000 STUDENTSAND
TEACHERS HAVE ATTENDED ROCKINTHE
SCHOOLS PROGRAMS SINCE 1999. THE
PROGRAMIS PROVIDED TO CMSD STUDENTS
FREE OF CHARGE THANKSIN PARTTO THE
SUPPORT OF PNC,KEYBANK,CUYAHOGA
COMMUNITY COLLEGE, AND ROCK HALL
DONORS AND MEMBERS.THANKYOU FOR
HELPING USFULFILL OUR MISSIONTO
ENGAGE,TEACH AND INSPIRE THROUGH
THE POWEROFROCKANDROLL!



THE POWER OF PARTNERSHIPS

Music education programs and events build connections—and a love of rock—among the local community

he Rock Hall draws hundreds of thousands of visitors each year from across the globe, but our impact can also be felt closer to home. Programs such as Rockin' the Schools help spark a love of music in young Clevelanders, while our partnerships with regional organizations benefit the community as a whole.

"We really want to engage the Cleveland community," says Kathryn Clusman, Manager of Community and Family Programs. "We are working with organizations on building up existing programs and also working with partners to create new programs that not only educate but connect people through music."

One such initiative is Rock X CPL, a new program developed with the Cleveland Public Library and powered by PNC Bank. More than 500 people attended a free Rock X CPL event on March 24 at the library's main branch.

"We were able to bring our archives and some live music and education activities to the library," says Clusman. "PNC made it possible to bring everything out there, get the word out and make it happen."

PNC Bank is a committed Rock Hall partner, supporting programs such as Toddler Rock and Rockin' the Schools as well as community events like the pre-Induction Ceremony Celebration Day and Rock X CPL.

"Music is powerful. It transcends boundaries such as age, background and genre. It spurs a raw passion and emotion that heals and connects people in unique ways," says Paul Clark, PNC Regional President for Cleveland. "By sponsoring the Rock Hall's community programs, we can help build a stronger, more vibrant region."

The partnership with the Cleveland Public Library will continue to grow, with educators from several branches taking part in training sessions at the Rock Hall to get the tools they need to incorporate music in library programs.

The power of rock was also on display at another memorable event in 2017. On July 14, the Rock Hall hosted a Rock & Recovery program along with Recovery Resources, a Cleveland nonprofit that provides mental health and drug and alcohol counseling. Musicians including guitarist Ricky Byrd (who was inducted in 2015 with Joan Jett and the Blackhearts), Michael Des Barres, Liberty DeVitto and Paul III performed and spoke at the event.

"The artists shared their own addiction experiences and how they were able to get past them," says Clusman. "They did a meet and greet with the audience, including lots of individuals who were struggling with those same issues. It was a touching moment and a special day."



rice took hairs collaborating with KultureCity to make themuseum sensory inclusive. Visitors can check out free sensory bags (including noise-dampening headphones, fidget tools, verbal cue cards and other resources).



THINKING INSIDE **Amajorexhibitionexplores** THE BOX

howrock music and TV are deeplyintertwined, reflectingand shapingour cultureincountlessways

n the postwar boom years, rock music and TV exploded onto the scene at roughly the same time, exerting unprecedented influences on our lives, values and dreams.

But in the early years, these two cultural forces were at opposite ends of the spectrum: Television typically featured wholesome nuclear families, while rock tended to be rebellious and anti-establishment. It didn't take long, though, for rock and TV to find a common ground that proved mutually beneficial. In fact, many early TV shows were responsible for introducing the greater public to rock music (think Ozzie and Harriet, American Bandstand and The Ed Sullivan Show, to name a few).

The Rock Hall examines this phenomenon in our groundbreaking exhibition Stay Tuned: Rock on TV, on view through April 2019. Covering the period from 1948 to the present,

Stay Tuned features costumes, instruments and videos from such iconic shows as Hollywood Palace, The Monkees, Soul Train, Saturday Night Live and many more. Among the unique artifacts are stage designs from an Ed Sullivan appearance by the Beatles (Inducted in 1988), outfits worn by Sonny and Cher, and the acoustic guitar played by Inductee Eric Clapton on MTV Unplugged.

"People don't realize how often they experienced the music they love through television, even more than radio," says Karen L. Herman, the Rock Hall's Vice President of Collections and Curatorial Affairs. "Though it was initially considered subversive, rock made its way into American households through the small screen, cracking open the door for rock's acceptance by the mainstream."













Left and below: Members channel their inner pinball wizards.

PI AY TIMI

An up-close look at the intersection of rock and pinball

In its first month alone, the Rock Hall's interactive exhibition Part of the Machine: Rock & Pinball attracted thousands of visitors to play its classic, rock-themed pinball machines. "This show has really exceeded our expectations," says Karen L. Herman, Vice President of Collections and Curatorial Affairs. "Rock and

pinball have a lot in common—they are loud and colorful and have been seen by some as 'corrupters' of our youth. So it makes sense that pinball machines would have rock-related artwork and music."

Visitors are invited to come by the Rock Hall and play pinball machines featuring images of Inductees such as KISS, Guns N' Roses, Alice Cooper and, of course, The Who (the legendary band behind Pinball Wizard is represented by a machine with artwork based on the movie Tommy). Part of the Machine will be on view through summer 2019.



ON THE ROAD AGAIN

Several of the Rock Hall's most popular exhibitions have recently been on view—or will soon be on view—at locations across the country

LOUDER THAN WORDS: ROCK, POWER & POLITICS

After traveling to the Newseum and the Gerald Ford Presidential Museum, Louder Than Words opened at the William J. Clinton Presidential Library and Museum in Little Rock, Arkansas, where it was on view from March 10 through August 5, 2018.

MELLENCAMP opened in August at the Woody Guthrie Center in Tulsa, Oklahoma, where it will be on view through January 13, 2019.

HERB RITTS: ROCK PORTRAITS will open at the Fenimore Art Museum in Cooperstown, New York, in April 2019.

A VIP SUPPOR

A historic \$10 million grant from the KeyBank Foundation helps the Rock Hall openourdoors to Cleveland residents

> ith roots tracing back nearly 200 years, KeyBank understands the lasting value of strong communities.

The Cleveland-based national financial services company has often demonstrated its community commitment through philanthropic efforts in the cities it serves—including a landmark gift made to the Rock Hall earlier this year. The \$10 million grant from the KeyBank Foundation is the single largest contribution in Rock Hall history and will help fund the new CLE VIP program that provides free museum admission to those who reside within Cleveland city limits.

"At KeyBank, our purpose is to help clients and communities thrive, and we believe that equal access to arts and culture is core to that mission," says Beth Mooney, KeyBank CEO. "We are proud to partner with the Rock & Roll Hall of Fame to ensure that Cleveland residents can experi-

ence the significant cultural impact of rock and roll in our community, across our country and throughout the world. Through this gift, we'll work to ensure that the Rock Hall, one of our many regional treasures, remains open to members of the Cleveland community and that we preserve it as a national treasure for future generations."

KeyBank has been a significant supporter of the Rock Hall since the museum was established in 1995, helping to fund programming such as the American Music Masters series, Induction weekends and Rock Hall Live!

"We are grateful for this monumental support from KeyBank," says Greg Harris, Rock Hall President and CEO. "This generous grant fuels our continued transformation and allows us to amplify our impact on northeast Ohio."

KeyBank has shown a steadfast commitment to the arts in Cleveland, contributing nearly \$40 million







"We are proud to partner with the Rock & Roll Hall of Fame to ensure that Cleveland residents can experience the significant culturalimpact of rock and roll inour community."

—Beth Mooney, KeyBank CEO



KeyBank ♥ n







over the past five years to regional cultural icons such as the Cleveland Orchestra, Playhouse Square, Broadway Series and the Cleveland Museum of Natural History, among many others.

The new CLE VIP program will continue to make the Rock Hall a destination for generations of local music fans—now and in the future.

"This is an opportunity to better serve our immediate community," says Harris. "This will allow our closest neighbors to better connect with our museum—and for us to connect with our neighbors."

Left: Leadership from KeyBank and the RockHall celebrates the announcement of the CLEVIP program with Mayor Frank Jackson (center).





Above:The Connor Theater houses the exciting *Power of Rock Experience*. Below, from

lefs The Power of Rock
Experience includes interactive
Say It Loud! booths where
visitors can share their stories;
mesmerizing concert footage;
and a tribute to the late
Jonathan Demme, who directed
the showcase film.





AN EXPERIENCE LIKE NO OTHER

Thanks to the generous support of Chris and Sara Connor, the Connor Theater is an exciting and immersive attraction for Rock Hall visitors

t's an experience more than 20 years in the making and historic in more ways than one. The Rock Hall received a \$9 million donation from Rock Hall board Chairman Chris Connor and his wife, Sara, to build the Connor Theater. The theater, which opened in July of 2017, houses the museum's Power of Rock Experience—an exhilarating rock and roll show designed to thrill guests, and showing only at the Rock & Roll Hall of Fame in Cleveland!

"We're honored by Chris and Sara's generosity," says Greg Harris, Rock Hall President and CEO. "This is our largest single gift from an individual, and it clearly shows their commitment to the vitality of the arts and culture in northeast Ohio. Support like this makes it possible for us to continue to deliver a superior visitor experience and complete an exciting renovation of an interactive, state-of-the-art theater.

"This is a milestone moment in our transformation of the Rock & Roll Hall of Fame. The Power of Rock Experience brings all of us closer to the Inductees, engages fans and connects with audiences of all generations."



FEEL THE POWER

A film by the late Jonathan Demme highlights great performances in Rock Hall history

Visitors get a front-row seat for rock's greatest live performances in a new film by the late Jonathan Demme. The Oscarwinning director reached into the Rock Hall archives to create an immersive sensory experience. The 12-minute cinematic work is the centerpiece of the Power of Rock Experience in the Connor Theater.

Starting with the film's first thundering chord, the sights and sounds from some of the greatest performances in the Rock & Roll Hall of Fame archives are projected onto five dynamic, 12-foot-tall moving screens. Each screen's movements are choreographed and programmed to support distinctive show highlights.

The concert-quality lighting and sound allow audiences to feel the performances in their bones—with music coming from every part of the space through state-of-the-art sound.

The experience doesn't end with the film! After the show, visitors have the chance to record personal stories about rock and roll and what it means to them in our Say It Loud! story booths. We're bringing those stories to everyone, with the support of PNC Bank.

DECEMBER 2018 13



COMMITMENT TO CLEVELAND

Above: Sara and Chris Connor (center), with other members of the Connor family.

s you've just read in the preceding pages, Chris and Sara Connor have a clear philanthropic commitment to the northeast Ohio region. That support includes a \$9 million gift to Cleveland's Playhouse Square in 2014 and the aforementioned \$9 million donation to create the Connor Theater at the Rock Hall.

"We are pleased to support the Rock & Roll Hall of Fame and its mission to engage, teach and inspire through the power of rock and roll," says Chris. "Over the years, the Rock Hall has been a great steward of its limited resources and been able to do a lot with a little. The leadership team and staff are all bright, educated, hardworking people."

A respected nonprofit leader in his own right, Chris sits on several other boards throughout Ohio in addition to the Rock Hall board and is the retired Chairman and CEO of The Sherwin-Williams Company.

Chris says he feels blessed to have led Sherwin-Williams, one of Cleveland's great institutions, and that he and Sara are honored to be able to help spread the message of just how important the Rock Hall is to Cleveland and beyond.

"It's a hallmark in our community, an economic engine and an integral part of Cleveland's global brand," he says. "This is an important investment in the bright future of this organization and our community. The Rock Hall is one of the many reasons Cleveland is cool."





A MATTER OF PRIDE

Lydia Parker joined the Donor Circle to help support the Rock Hall's essential place in the Cleveland community

Lydia Parker vividly recalls the day the Rock Hall opened. "I remember the huge crowds in front of the Rock Hall," she says. "I was actually walking through the revolving door just as Chuck Berry was walking out!"

The excitement she felt for the museum on that day has never waned, and several years ago she decided to join the Donor Circle. "The Rock Hall is really important to Cleveland and the commu-



Left: Lydia Parker at Sun Studios. Above: Parker jams on bass, circa 1979.

nity," Parker says. "It's been something that I've always been proud to show off. It's important for us to support it and keep it running at as high a level as possible."

Her advice on how to tour the place she loves? "Take some time; really look at things and [don't] rush by. It's those little stories that leave a lasting impression on you. It will change the way you hear a song or the way you react to a song forever."

JUST KEEP ROCKIN'

Charter member Ed Kleinman has a lifelong passion for music

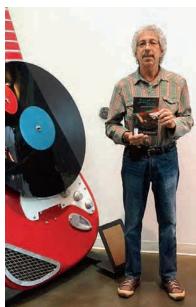
It's all about the journey for Ed Kleinman. He's got a rock and roll past that started at the age of 10 when his brother introduced him to blues and R&B music. In the '60s, Kleinman was a roadie for numerous bands, and in the '70s, he managed groups such as the Stranglers.

Kleinman's present includes being an active charter member of, and donor to, the Rock Hall. It's this lifelong passion for the music and spirit of rock and roll that has kept him a supporter all these years.

"It's the history of it all. Having been involved with the music industry, being able to go somewhere to experience that history ... I think that deserves support by everybody and anybody that loves music," Kleinman says.

He explains the importance of music and the Rock Hall: "It changed the history of how we lived. It should keep growing and growing." That desire to see the museum grow mirrors his philosophy on life: "Keep rockin'."





Left:Ed Kleinman in 1971. Right: Kleinman holds his memoir, Joint Venture: A Backstage Rock and Roll Journey.

ROCK ON

Talk about the power of rock! Once again, the Roll Hall has grown in both visitor attendance and revenue compared to the previous year. We couldn't produce all of our amazing programming and elevate the museum-going experience with new additions such as the Connor Theater and the Hall of Fame exhibit without the support of our generous donors. We look forward to another exciting year of growth and change—and welcoming even more fans from all over the world to the one and only Rock & Roll Hall of Fame!

STATEMENT OF ACTIVITIES

- (a) Net of museum store product costs
- (b) Excludes depreciation and interest

OPERATING ACTIVITIES Year Ended December 31

REVENUES	2017	2016
Earned (a)	\$ 20,175	\$ 16,749
Contributed	17,713	19,654
Total	37,888	36,403
EXPENSES (b)	21,296	19,312
Increase in net assets before interest and depreciation	16,592	17,091
Depreciation and interest	3,445	3,288
Increase in net assets	\$ 13,147	\$ 13,803

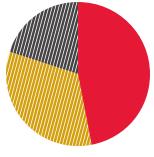
STATEMENT OF FINANCIAL POSITION

ASSETS As of December 31	2017	2016
Cash and equivalents	\$ 15,154	\$ 9,881
Investments	20,620	18,639
Fixed assets, net	70,211	62,242
Other assets	13,357	13,294
Total assets	\$119,342	\$104,056
LIABILITIES AND NET ASSETS		
Debt	\$ 1,000	\$ 1,000
Other liabilities	6,557	4,418
Net assets: Unrestricted	46,148	36,037
Net assets: Temporarily restricted	65,226	62,192
Net assets: Permanently restricted	411	409
Total liabilities and net assets	\$ 119,342	\$104,056
NUMBER OF VISITORS	568 000	543 000

ROCK & ROLL HALL OF FAME AND MUSEUM, INC.

Condensed Financial Information

Amounts in thousands (000's) except percentage data and number of visitors



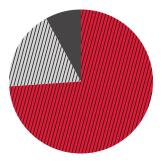
2017 EARNED OPERATING REVENUES

- Admission 47%
- **Other 33%**
- **III** Store, net (a) 20%



2017 CONTRIBUTED OPERATING REVENUES

- Individual 42%
- Government 19%
- **/// Fundraising events 17%**
- Foundation 11%
- Corporate 6%
- Membership 5%



2017 ROCK HALL EXPENSES

- Program services 74%
- /// Management and general 18%
- Fundraising 8%

THANK YOU FOR YOUR SUPPORT

We gratefully acknowledge the following individuals, corporations, organizations and foundations that made a financial or in-kind contribution to the Rock & Roll Hall of Fame to help keep the story of rock and roll alive. Gifts reflected here were received in support of the 2017 Annual Fund campaign. They also reflect leadership gifts in support of larger institutional objectives. The Rock Hall makes every effort to ensure that our donor and member lists are complete and accurate. Please notify us if you believe there may be an error or omission.



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GIGS

January 21

Martin Luther King, Jr.
Celebration Day

February

Celebrate Black History Month with special programming throughout February

February 13

Rock Hall Nights: Valentine's Day

March 6

Rock Hall Nights: Rock off the Rack

March 29

Rock & Roll Hall of Fame 2019 Induction Ceremony, Brooklyn, New York

Closed Christmas Day. Dates and hours subject

to change; check rockhall.com/visit

for updates.

April 3

Rock Hall Nights: Rock and Technology

May 1

Rock Hall Nights: Woodstock

MARK YOUR CALENDAR

(Dates subject to change; visit rockhall.com for updates)